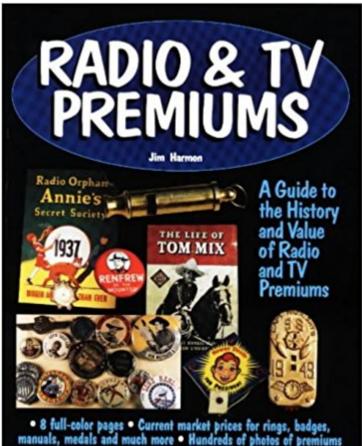


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Radio & TV Premiums: A Guide To **The History And Value Of Radio And TV** Premiums



8 full-color pages
Current market prices for rings, badges, manuals, medals and much more
Hundreds of photos of premiums from the early 1930s to the 1950s



Synopsis

Book by Harmon, Jim

Book Information

Paperback: 256 pages Publisher: Krause Pubns Inc (December 1997) Language: English ISBN-10: 0873415183 ISBN-13: 978-0873415187 Product Dimensions: 0.5 x 8.5 x 11 inches Shipping Weight: 1.4 pounds (View shipping rates and policies) Average Customer Review: 4.3 out of 5 stars 4 customer reviews Best Sellers Rank: #3,734,564 in Books (See Top 100 in Books) #94 inà Â Books > Crafts, Hobbies & Home > Antiques & Collectibles > Radios & Televisions #652 inà Â Books > Crafts, Hobbies & Home > Antiques & Collectibles > Popular Culture #1552 inà Â Books > Business & Money > Economics > Commerce

Customer Reviews

Book by Harmon, Jim

A bit dated, but lots of useful information here.

To this day, I miss Jim Harmon and regret not replying to his last letter before his death. He had a way of sharing his enthusiasm that would bring you fresh happiness in the midst of the worst of times. And his knowledge was second to none. No one - repeat: NO one - could tell you more about radio premiums.

A somewhat dated (1997) book that is still a great reference to some of the premiums that were available. It is well worth the bargain price this is selling for used.

There are more comprehensive books on premiums, but I doubt there are more nostalgic. This might be considered a more focused update of "Jim Harmon's Nostalgia Catalogue," by the same author. The book addresses the shows, in alphabetical order (with cross-references to shows with title changes)twice: once for show descriptions; then to list premiums. Included are show-related

premiums from other media (comic books) and stores. The author makes two points: the book doesn't attempt to be all-encompassing. As the author puts it, "Reading this book will tell you something about the value of premiums, but certainly not everything." He also warns of counterfeits and confusion of items ("...some real items may be misrepresented to be something else.") Many of the illustrations are monochrome, but there is a section of color photos, too. This is a good complement to other radio-premium books.

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